



Tecnografica[®]
italian wallpaper

GREEN
is
nature

Design and Environment

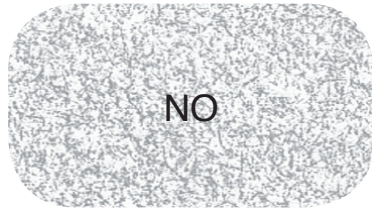
Tecnografica Wallpaper is the greatest level in terms of design and technology applied to the artistic decoration of walls. Real artworks created by artists and designers, characterised by a great profundity and realism.

Tecnografica's Wallpaper collections are made of fully eco-friendly materials and go well together with all home interiors and surfaces. A special attention is given to the combination with floor and wall tiles. The result is an extraordinary artistic-decorative effect.

Tecnografica Wallpaper is environment-friendly produced. It is composed of fully green paper, PVC-free and without solvents, made from special cellulose and textile fibres. The inks for printing are absolutely solvent-free, odourless and Greenguard Children & SchoolsSM and UL ECO certified.



**Posa di / Laying scheme of
Tecnografica Wallpaper**



1

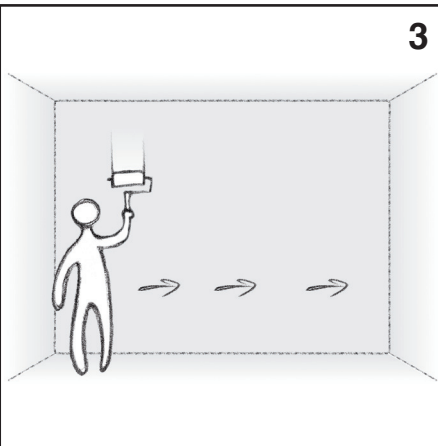


OK

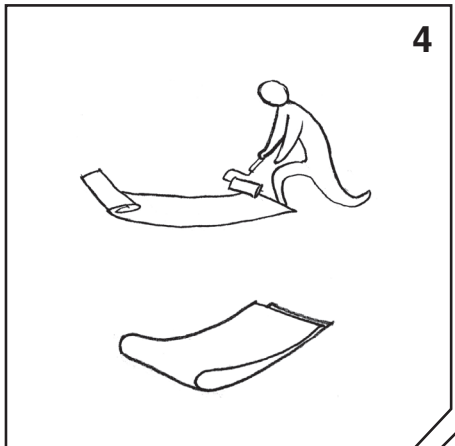


2

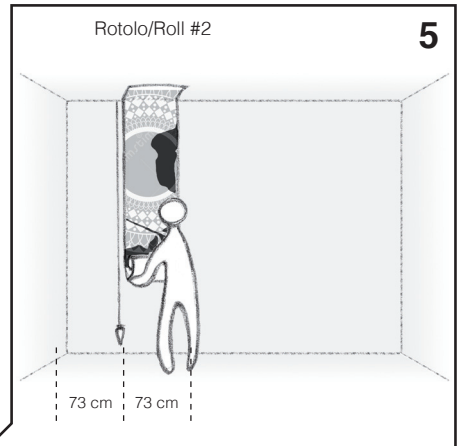
colla/glue: 200 g / m²



3



4



Rotolo/Roll #2

5

73 cm 73 cm



6



4 h



Protettivo/Protective



PVC-free



Hardly
flammable



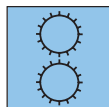
Dry strippable



Breathable



Impact-resistant



Excellent light
resistance



Non-woven
adhesive



Wall pasting
technique



Brandschutz-
klassifizierung



Environmentally
friendly

How to lay Tecnografica Wallpaper

The wallpaper shall be applied by an experienced installer. However, if you have a good manual ability, you can do-it-yourself.

Here below please find some advices for a well done job in 6 steps:

1. How to prep your walls prior to the application of wallpaper

After choosing the wall where to apply the wallpaper, firstly you have to get a completely smooth surface, without roughness or defects, thus allowing the wallpaper to adhere to it perfectly. Just scrape off the wall until it is ready for the application.

2. How to prepare the adhesive

Purchase the most suitable adhesive gel for the wallpaper by your trusted shop. Pour the adhesive into a container (200 g each square metre) and stir by using a whisk (suitable for drill) until the mixture is lump free.

3. Application of an adhesive undercoat

Apply a coat of adhesive by mean of a roller. Let it dry for approx. 20/30 minutes.

4. Application of the glue on the back of the paper. Apply on the back of the support a glue layer and slightly fold it without making any pressure .

After making this operation on the first 2/3 rolls, move to point no. 5.

During the application of the layer of the first rolls as stated in point no. 5, repeat the operation of the glue application also on the next rolls.

5. Application of the wallpaper

First of all put it straight down on the wall thus allowing the paper to lay correctly (it is recommended to use a laser instrument pointing out the line from where to start). Then, by following the instructions for laying, identify the second roll of wallpaper and place it as indicated in the picture, taking into account that each roll is 73 cm width. Let a paper margin on the roller being installed on the left, in order to compensate any perpendicularity defects on the wall. Proceed in the same way for all rolls composing the design and follow the instructions for laying.

Once concluded the operation, trim with a cutter the surplus of the wall paper along the outer limit of the wall.

6. Application of a protective top coat.

After approx. 8 hours from the application of adhesive gel, apply a protective top coat. Use a large brush and spread it evenly on the entire wall. Let it dry for approx. 4 hours, than apply a protective coat again.

Italian Wallpaper Tecnografica collection is made up of two paper varieties:

Natural and Precious

Wallpaper Natural

Wallpaper Natural properties

Water-based wallpaper, PVC-free and without chemical solvents, provided with all certifications required for application in private and public locations.

The support is white, embossed and thick, with stucco or canvas effect.

Image printing by using eco-friendly inks.

Specifications

- Textured surface.
Water vapour permeability according to DIN 52615 Standard.
- Fire classification according to DIN EN 13501-1.
- PVC-free, without solvents, no fibreglass.
- No addition of formaldehyde or heavy metal compounds.

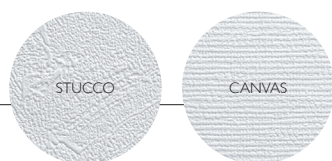
Certifications



Wallpaper Natural good points

- 100% non-woven fabric, PVC-free and without acrylic adhesives.
- The textures are relief-embossed on special cellulose and textile fibres bonded through polymeric agents, solution that greatly increases the duration and strength of the wallpaper surface.
- An eco-friendly and almost fully biodegradable product (no fibreglass, without addition of heavy metals or formaldehyde, etc...).
- Hypoallergenic certificate
- Breathable: tests on moulds and bacteria has given excellent results.
- Dry-removable: comes off easily and does not damage the plaster.
- Anti-scratch, tear-resistant and water-repellent.
- Also excellent on cracks.
- UV-resistant.
- matt finish.
- photographic quality, extremely bright and brilliant colours.
- washable with water and mild soap-based products

NATURAL



Wallpaper Precious

Wallpaper Precious properties

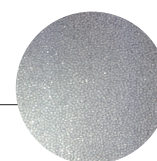
This paper differs from the Wallpaper Natural. The support is PVC-based and the surface appears naturally as a course paper and metallic coloured.

This wallpaper is ideal for graphics with cold or very bright colours, rendering the walls unique and precious.

The Wallpaper Precious is particularly suited to applications in public locations such as restaurants and hotels. It is also suitable for a more fanciful use such as doors or furniture doors coating.

These wallpapers are produced by using fully eco-friendly inks too.

PRECIOUS



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