

The background of the entire image is a close-up of a wall covering. The surface has a fine, cracked texture, similar to aged plaster or a specific type of wallpaper. Overlaid on this texture is a portion of a Renaissance painting, showing the faces of several figures. The most prominent is a young man's face in the upper right, looking slightly to the right. Below him, the eyes and part of the face of another figure are visible. The colors are muted and earthy, typical of the period.

ITALIAN MASTERPIECES

RAFFAELLO
MADONNA
DELLA SEGGIOLA

RAFFAELLO MADONNA DELLA SEGGIOLA



Notice. The size of this graphic is completely customizable, following the specific characteristics of your own project.

Nota. Le dimensioni di questa grafica sono totalmente adattabili e personalizzabili in base alle esigenze del tuo progetto.

Nota. Las dimensiones de este diseño se pueden completamente adaptar en función de las necesidades de tu proyecto.